SEASONAL PRINTS
SUMMER WATERMELON PLATE

MATERIALS

DB37467 Squrve Dinner Plate
Fan Brush
Medium Brush
Detail Brush
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 90- Red Hot
CMM 48 – Guacamole
CMM 31 – Licorice

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This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Sketch the shape of the watermelon rind using either a pencil or a water-based marker.
2. Use a fan brush to apply a generous coat of Red Hot to the left hand of the oldest child.
3. Place the hand on the plate in the middle. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Repeat steps 2-3 for the other two hands. For the hand on the left we used a left hand, and for the hand on the right we used a right hand.
5. Apply 3 coats of Guacamole to create the watermelon rind. It's okay if it overlaps with the hands a little bit.
6. Use a detail brush to apply the seeds with 2 coats of Licorice.
7. Sketch the names and the sentiment with a pencil or a water-based marker.
8. Use the writer bottle with Licorice to paint the sentiment and the names.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
- These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.
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